

# Scott Grove

## TEXTILE DESIGNER

@\_the\_grove\_\_

+850 490 6576

scottgrove8@gmail.com

<https://scottgrove8.wixsite.com/the-grove>

### SKILLS

- Illustration & Surface Design
- Weaving, Floor & Jacquard Looms
- Sewing & Embroidery, Hand & Machine
- Screenprinting
- Dyes, Natural & Synthetic
- Felting, Wet & Needle

- Collaboration
- Time Management
- Initiative
- Innovation
- Leadership

### SOFTWARE

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Texcelle Softwares
- Rhino
- Keyshot

### WORKSHOPS LED

- 4 Circular Weaving Workshops
- 5 Block Printing Workshops
- 2 Wet Felting Workshops
- 1 Cardboard Weaving Workshop

### ACHIEVEMENTS

Rubelli SCAD Fibers Collaboration Best End Use

- Collaborated with various knit and jacquard students as a print designer, and created a collection of textile inspired by textile house Rubelli. Was awarded best end use for group's collection, including printed upholstery and flatbed printed wallpaper.

Richard Frinier Design Scholarship, 2024

- Was awarded \$5000 and a trip to Casual Market Atlanta by Richard Frinier & the ICFA for winning innovative outdoor luxury textile collection.

Nextile Soy Competition SCAD Winner, 2023

- Was awarded \$500 by the US Soy Board for creating winning soy based textile collection at the SCAD Level, going on to later compete on the national level.

Barbara L. Kuhlman Scholarship, 2023

- Was awarded \$600 by the Barbara L. Kuhlman Foundation for portfolio submission.

### EXHIBITIONS

Fibers Open Studio Curated Display 2025

- Arranged collaboration between students of fibers and other majors for Open Studio 2025. Led 4 block printing workshops to display block printed fabric between 15 students.

### EDUCATION

2022 - 2026	B.F.A. in Fibers	4.0 GPA
Savannah, GA & Lacoste, France	Savannah College of Art and Design	

### EXPERIENCE

<b>ITA Education Industry Tour</b>	2025
International Textile Alliance	High Point, NC
<ul style="list-style-type: none"><li>• Toured several textile mills, furniture manufacturers and textile archives, and connected with various textile students and industry professionals.</li><li>• Presented textile work to several industry professionals, explained designer's process, and engaged in conversations regarding the textile industry, AI entering the workforce, and the future of wovens and leather.</li></ul>	

<b>Textile Studio Monitor</b>	2024 - Present
Pepe Hall, SCAD	Savannah, GA
<ul style="list-style-type: none"><li>• Manages, monitors, and restocks all textile labs (dye, weaving, screenprint, CAD and sewing labs).</li><li>• Helps assist in various projects for professors, setting up looms, organizing yarns, hanging student work, etc.</li><li>• Facilitates resource room, running large scale printer and checking out books for students.</li></ul>	

<b>Club President</b>	2024 - Present
Fibers Force, SCAD	Savannah, GA
<ul style="list-style-type: none"><li>• Organizes weekly textile related workshops while collaborating with other students and professors.</li><li>• Sets up various workshops via running Club Instagram, budgeting materials, reserving rooms, etc.</li><li>• Demonstrates various fibers skills, facilitating progress, and helping students however possible.</li></ul>	

<b>Guest Service Agent</b>	2023
Hilton	Pensacola Beach, FL
<ul style="list-style-type: none"><li>• Worked on the front desk, checking in &amp; out guests.</li><li>• Created a welcoming and positive environment for all guests, answering questions and improving experiences whenever possible.</li><li>• Interacted with various departments, from housekeeping to dining to maintenance, and maintained a positive outlook during difficult circumstances with guests.</li></ul>	

<b>Americorps Vista</b>	2022
Chain Reaction	Pensacola, FL
<ul style="list-style-type: none"><li>• Helped organize a local non-profit, running curriculum for volunteers and leading various service projects</li><li>• Created three local service projects; Artology &amp; Artology Ocean, creating art projects from oyster shells and ocean pollution to raise funds for local art classes, and The G.O.A.T., creating birdhouses from wine corks to raise funds for local sports teams</li></ul>	